

Nomination Preliminaries Forecast Lively Elections

NFCUS President To Visit Campus Friday, March 5

Bob Harwood, president of NFCUS, will visit the U of A campus on Friday, March 5. This is the last visit of a five week tour which has taken him to 22 universities, starting at Halifax, where he attended the NFCUS Executive conference. Harwood is a Commerce student at the University of British Columbia.

A reception will be held in Athabaska lounge Friday afternoon to introduce Mr. Harwood to the executives of the Students' Council and the faculty clubs.

Topics to be discussed are the NFCUS Program for next year and contentious points about the Canadian affiliation with I.U.S.

Says CCF Speaker . . .

No Barrier Between Church And Socialism

"Socialism and Catholicism are not incompatible" was the theme of an address given to the Newman Club on Sunday evening, February 29, by John Burke, a Catholic layman who is actively associated with the Edmonton CCF party in an executive capacity. Mr. Burke emphasized that the brand of socialism the Church opposes is not the brand sponsored by the CCF party and given formal embodiment in the Regina Manifesto, the official statement of the party's doctrine.

"The widespread idea that there is an insurmountable barrier between the Roman Catholic Church and the CCF party is based on a popular misconception," Mr. Burke said.

It is Mr. Burke's view that the English-speaking section of the world has for years been heading toward the kind of socialism sponsored by the CCF. He stated that England in its last general election had embraced much the same type of socialism.

Students Invited To So-Ed Club At YMCA

University students may register this week at the YMCA to join the So-ed Club. Groups for the first period include: The great outdoors, glove making, bridge, photography, public speaking, swimming (men only), leathercraft, melody hour. Lecturers will be featured on one of these topics for the second period: Variety Unlimited, psychology, and sports parade (a series of films, demonstrations and lectures on these sports—skiing, badminton, swimming, mountain climbing, golf and tennis). The third period will be a get-together.

A party will be held March 9, and after six weeks of lectures, there will be another.

For further information phone 28728.

Delegates Motor to U.S. For I.R.C. Washington Meet

Four delegates from the International Relations Club left by car Monday for Walla Walla, Washington where the third Pacific Northwest College on International Affairs is meeting at Whitman College. Fifty colleges and universities will participate in the conference. The Alberta delegates are: Bill Sinclair, second year Commerce; Noreen McCullough, Arts student who is being sponsored by the Kiwanis Club, and Elizabeth Manning, vice-president of IRC. Professor Edward May is the faculty representative.

While in the United States, the delegates will pay goodwill visits to Washington State College at Pullman, Gonzago University at Spokane, University of Idaho at Moscow and several other colleges.

Topics under discussion are: Marshall Plan, raising an army for the United Nations Security Council, Little Assembly, UNESCO, and disputed world problems. Resolutions will be adopted on these topics to be submitted to the American and Canadian State Departments and the UN Assembly.

This trip for U of A students was made possible by donations from the Kiwanis Club, Hudson's Bay Company, T. Eaton (Western), and the Chisholm Trust Accounts.

The U of A delegates will report to the students on Thursday, March 4th.

With nomination time for this year's Students' Council elections set for Wednesday between 11 a.m. and 2 p.m., indications Monday were that one of the biggest campaigns in recent years was forthcoming.

There are two salient features in the prenomination bustle. Hal Bronson, campus leader of the CCF party group and second vice president of the Alberta CCF, spiked rumors that varsity socialists were backing an entire slate or even a candidate.

And on Sunday night at a Newman Club meeting, a nominee-to-be who intends to run for Students' Union president, got hustling with a little early electioneering.

(His name is being withheld from this story so that he might not gain early publicity advantage over other less eager candidates).

The hustler, a third year Ag, was introduced to attending Newmanites by Don Stuart, president of the Newman Club.

The obliging Stuart stated to his audience that it was too early for electioneering, but—and he introduced the potential presidential candidate.

After the applause had subsided, the candidate-to-be spoke. He didn't want this to sound like an election speech, he said but—he would certainly appreciate Newman Club support at the polls on Mar. 10.

Other students with friends enough to sign the nomination slips for Wednesday were getting cuts made, handbills planned, and in general hoping there weren't too many slivers in their election platforms.

But in the meantime, Council was planning to consider at Wednesday night's meeting to whom awards and applications would go. Following is the extracurricular lineup as reviewed by Reporter Jack Mahoney.

Council to Consider

Consideration of applications submitted for appointed executive positions on campus publications such as Evergreen and Gold and The Gateway and for other positions such as chairman of the Constitutional Enforcement Committee and Director of the Telephone Directory will be the primary task of the Students' Union at its meeting on Wednesday night.

The Point System Act is to be amended to include an allotment of points to the chairman of the Students' Union Building Advisory Board. An amendment to provide for the allotment of points to the Director of Photography was passed this year, and at this meeting a proposal to make these points retroactive to the beginning of the 1946-47 session is to be considered.

The executive of the IRC Club has not been allotted points in the two previous years of its existence on the campus, but this year the Union added to the Point System Act a provision for the allotment of points to the executives of this organization.

Pembina Evacuates, But No Invasion —As Engineers Hold Quiet Elections

By DON SMITH

"Evacuate! Evacuate!" the cry rang out in Pembina Tuesday morning. "The Engineers march today."

The Engineers did march, but it was a far cry from mayhem of former years, when the halls of Pem rang with the squeals and shouts of maids being doused in the showers. A conservative body of Engineers, of the Class of '48, wandered listlessly through a few classrooms, disrupted the noon-day merriment in the Caf and feeling they had raised "old Nick" to his highest, quietly dispersed. Surely, every now knew the Engineers were to hold their yearly class-elections!

Tuesday evening the Engineers will again raise the spirits of their ancestors, when they hold their annual banquet.

Last Drama Meet



ALTA MITCHELL

Last meeting of the Drama Society will feature adjudication of the Interyear plays by Professor Salter. The meeting will get under way at 8 p.m. Wednesday, March 3, in Arts 135.

Special guest at the meeting will be Miss Alta Mitchell, former president of the Drama Society. Miss Mitchell will appear soon in the Edmonton Community Theatre's production of *The Merchant of Venice*. (Story page 4.)



When the University Ballet Club presents its program on Friday and Saturday, about 50 student danseuses will adorn Convocation Hall stage on the campus in specially-designed costumes. The artists above are shown in scenes from *Les Saisons* (The Seasons), a four-scene ballet of the four seasons. Upper left, spring is portrayed by graceful Peggy Davies, varsity education student, who came here from England some time ago to attend U. of A. Upper right, members of the autumn scene. Leaping is Barbara Blackett. Her sister ballerinas are, front to back, Mona Palmer, Kay McAdam, Patricia Scott, Beryl Bisset, Eiko Iwachota. Lower left, "snowflakes" from the winter scene. Clockwise from top are Sheila Hughes, Margie Gans, Doris Ashley, Charmian Allan, Pat Scott, Norma Smith, Gwen Morrison, Audrey Willson. Lower right, Grant Strate, Zephyr of the spring scene, caught by the cameraman at the height of an exuberant leap.

—Fair-Hatfield Photos.

Unsurpassed In Color . . .

Ballet Club in Rehearsal For Spectacular Concerts

Boss-woman Stella Holosko has been putting the 50 members of the Ballet Club through their choreographic paces at rehearsals regularly during the past five months, and indications are that the troupe, most of whom have never before had previous ballet training, will present the campus with one of the most spectacular productions since the days of the Philharmonic Society.

The club, only one of its kind in Canada, will perform on Con Hall stage Friday and Saturday nights beginning at 8:15 p.m., and Saturday afternoon beginning at 2:15 p.m. Tickets are now on sale in Arts basement. Two productions will be presented at each performance.

For sheer color, the Ballet Club's interpretation of *Les Saisons* and *Les Sylphides* are unsurpassed. The costumes have all been created in Edmonton specially for the presentation.

For artistry, the Ballet Club, by standards achieved at rehearsals, will more than vie with any other campus organization.

Although the members of the ballet are all a pleasure to watch, particularly the feminine ones, the soloists have attained enviable heights. Light footed and gracious Peggy Davies, tiny Daurel Mills, Beryl Bisset, Grante Strate, and Robert George should make the two club productions the highlights of the year. Miss Mills and Mr. George appeared last week with the Glenora Ice Carnival.

In the meantime the ballerinas are putting the finishing touches on their show. It should be a fitting climax to a year when the campus byword has been "bigger and better." The only thing keeping off the Standing Room Only sign on Friday and Saturday will be the fact that all seats are reserved.

—R.W.S.

Students Support \$10,000 ISS Drive On McGill Campus

MCGILL (CUP)—An objective of \$10,000 has been set for McGill's contribution to the current ISS drive for funds. A minimum of \$1.00 per student is being asked by all canvassers. Graduates and undergraduates are being contacted by canvassers from each faculty. Students are being approached by phone and by booths will be set up in all the main buildings.

Messages from club presidents and campus organizations have shown their co-operation in backing the drive.

First returns of the drive on the U of A campus indicate that about \$1,500 of a proposed \$6,200 was raised. Faculty members are still contributing and final returns have yet to be released.

CAMERA CLUB

Elections for next year's executive of the Camera Club will be held on Thursday, March 4, at 7:30 p.m., in Arts 135. A two-thirds attendance of the total membership of the club is necessary for the election to be held.

CURMA SMOKER

Connaught Armories, 85th Ave. and 103rd St. Tuesday, March 9, at 7:30 p.m. Refreshments. Tickets \$1.00.

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"Best Concert of Year" . . .

Four Student Musicians Thrill Audience Sunday

Sunday night the University Music Club presented in recital four young varsity students. The four artists, Madge Smith, Eser Lipsett, Alan Boomer and Bob Hoare, gave a program of French music, one of the best concerts sponsored by the Music Club this year.

The organ presentation of Bob Hoare was of very high calibre. He chose varied selections, capable of showing his versatility on the organ. Switching from the majesty of the "Grand Chorus" by Theodore Dubois to the ethereal quality of "Claire de Lune" by Joseph Bonnet, Bob Hoare proved that he was an organist of no mean ability.

Madge Smith, young mezzo-soprano from Westlock, gave a commendable performance of four French songs. Her stage presentation was good, and she is possessed of a lovely voice of considerable tone and quality. Miss Smith's breath control was excellent. She sang all four songs in French, and while the performance of the songs was all that was necessary, it would possibly have pleased the audience

more had she sung at least two of these in English. Miss Smith was accompanied by Joyce Richardson, well-known around the campus as accompanist for the Mixed Chorus.

The other two performers presented something original with their combination of a flute and piano sonata by J. B. Loeillet. The playing of Eser Lipsett, flautist of the University Symphony Orchestra, was very good. The flute is a difficult instrument to play, and Eser Lipsett had exceptional control of it for most of the selections. The piano playing of Alan Boomer was some of the best which has appeared on the campus this year. His technique was far better than average, and he had a mature interpretation of the pieces he played. Alan and Eser made a very good combination, and their performance of both the Sonata in F and the Minuet from L'Arlesienne Suite No. 2 by G. Bizet was perhaps the most outstanding performance of the concert.

After the concert a reception for the artists was held at the home of June Sigsworth, vice-president of the Music Club.

—T.M.B.

THE GATEWAY



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(All signed articles appearing in this paper express the opinions of the authors and not necessarily those of The Gateway staff.)

The Point System

The Students' Council action in regard to the Point System Act was wisely undertaken. The Point System on this campus is the standard on which all awards are based, and it is the duty of any Council to keep a wary eye on it. Constant vigilance and adjustment of the points awarded to the prevailing circumstances is essential if campus awards are to mean anything at all.

President Hartling's desire to protect Students' Union awards from being "cheapened" is a desire which should be inculcated into every Union official. The distribution of awards should not be profligate. They should not be given to everyone who has spent a few hours in the service of the Union, who have done merely what it is their moral duty to do; but they should be granted to those who have made outstanding contributions of service over their university career; to the sincere worker, not to the shallow opportunist.

Organizations under the Union who make awards for internal services should do so only after deep consideration. The contribution of the individual should most certainly be "above and beyond the call of duty." Nor is it necessary for these organizations to grant all the awards allotted. Unallotted awards do not go to waste, their value is compounded with the value of those years.

The Prof and the Paper Boy

(From "The Daily Ubysey")

It sometimes seems a shame that the natural restrictions of a university curriculum must mean that the words of professors are bottled up for the almost sole use of students whose main ambition is to write them down again in an examination booklet.

At times, when we're in a fanciful mood, we like to think of the journalists that could be produced if Norman MacKenzie were running a newspaper instead of a university.

The fund of historical background to today's news and the wealth of information in every field with which Editor MacKenzie could cram his pages would relegate any New York Times to the journalistic backwoods.

We like to think of the results if current history were to be interpreted in the press by historians instead of Broadway gossip shovellers.

It's a nice dream, of course, but as long as potential

On The Road To Walla Walla



Four members of the International Relations Club are attending the third annual Pacific Northwest College on International Affairs at Walla Walla, Washington. Fifty colleges and universities are taking part in the conference. Alberta's delegates are shown in the above photo with Charles Yacaluc, IRC president. Delegates are, from left to right, Professor Edward May, Elizabeth Manning, President Yacaluc, Noreen McCullough and Bill Sinclair. (See story, page 1.)

Editor MacKenzie insists on keeping UBC a university we think his staff can give very real service to those who must look to the paper boy instead of the professor for knowledge.

On a day-to-day, informal basis, the university, and all the compounded knowledge that it represents, can come in the front door to the homes of all the community's citizens. We think the professor and the paper boy form an unbeatable team.

If the university is to serve the community as a whole the professor must speak from the linotype as well as from the lecture hall.

That's why we feel a professor's lecture periods would make "good copy" for any enterprising editor. Many a UBC professor could give a healthy Vitamin D shot to today's gangling "awkward-age" journalism.

Group Leadership Principles Theme of S.C.M. Course

Students' Christian Movement will sponsor a short course this year similar to the one last session in "Principles of Group Leadership", it was announced recently by the Rev. Frank Ball. Group work is a method used by social service workers and educationists in religious and secular fields. The basic principles of psychology and special skills developed and used by professional groups workers are of use in church and Y groups, schools, and community projects.

The SCM lectures will be held in Med 347 from 4 p.m. to 5:30 p.m. on the following days: Wednesday, Thursday, Friday, Monday, Tuesday, March 3, 4, 5, 8, 9.

Lecturers will be the Rev. Frank Ball (SCM secretary), Mrs. Ball, Miss Lillian Tait, associate secretary of the RECA, and others.

Topics to be covered by the group include: The role of group experience in life; Kinds of groups; Why people join groups; What happens to people when they join groups; Group work—its aims and objectives; Why leaders?—place of the volunteer leader in the community.

Role of the leader; Basic skills for leadership—crafts, games, music, dramatics, etc.; Organization of the group—sociometrics; Psychology of age groups; Programme; Records, supervision, evaluation; Criteria of a good group; Bibliography—resource materials, etc.

Anyone who is contemplating working with groups, voluntarily or professionally, is invited to attend the course or parts of it.

G.B.S. Endorses Nominee's Ticket

Presidential candidate of the Students' Union at the University of Saskatchewan, Darrall S. Collins, has backing for his anti-feminist ticket in the form of George Bernard Shaw, famed British playwright.

Collins received a congratulatory cable from Shaw in reply to one asking for endorsement of his election campaign ticket of sending co-eds "back to the kitchen."

According to Collins, Shaw's cable read: "You will never have a quiet world until you knock women out of politics. Carry on."

Outlines Work Of Baden-Powell

Achievements of Lord Baden-Powell, founder of the World Brotherhood of Scouts, were outlined by Registrar G. B. Taylor at a meeting of ex-Scouts and actives Friday night. Twelve students attended.

Two films were shown, one on the visit of Lady Baden-Powell to Red Deer last spring, and the other on the 1939 Provincial Jamboree at Sylvan Lake. Dean Ower spoke briefly on scouting.

Plans were made for the formation of a Scout Club on the campus.

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Two Universities "Some Day" As...

Provincial Government Refuses Calgary Expansion

Premier Manning last week stated that Alberta will some day have two universities.

The Provincial Legislature turned down a resolution Tuesday afternoon which asked that the government consider expanding university facilities in Calgary to include the faculties of education, arts and commerce.

In outlining the objections to the resolution, Premier Manning stated that university enrolment was due to reach the peak this year, after which there would be a slight falling off. He said that the government was disturbed by the increase in costs necessary to maintain the services already undertaken in Edmonton and at the branch in Calgary.

The Premier added that he did think the day would come when the province would require two full universities.

At present the facilities in Calgary provide for a one-year course leading to a junior elementary and intermediate school certificate; the first year of the four-year B.Ed. course, and the first two years of the B.Ed. degree in industrial art.

Vets Pay Boost Comes In March

Prime Minister King announced recently that training allowances would be increased for all veterans who have dependents. The increase will be made effective as of January 1st, 1948.

Adjustments for these increases will be made in the March cheque. Any student whose allowances are not adjusted at this time should contact the DVA representative as soon as possible, so that all corrections may be made by the end of the season.

The increase in allowance of a single student veteran with dependent parents is from a minimum of \$15.00 a month to a maximum of \$25.00 per month.

For married veterans increases have been made from \$20.00 to \$30.00 in the allowance payable for wife; and for children the sum has been raised to \$18.00, \$14.00, \$12.00 and \$10.00 for the first, second, third and subsequent children.

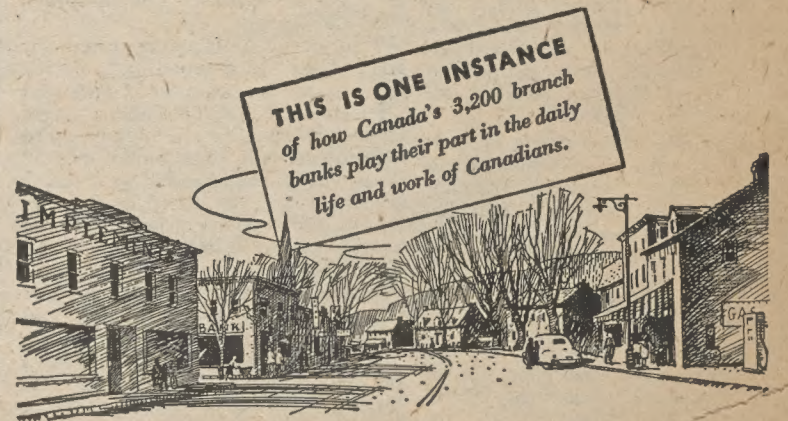


BIG TOURIST SEASON AHEAD!

THE THOMPSONS are busy as bees, getting their place in shape for the tourist season. This year, with three more cabins, electricity and a modernized kitchen, they hope to do even better than before.

They were able to make these additions because last fall Mr. Thompson drove to town to see his bank manager. He knew about the nice little business the Thompsons had built up; a bank loan was quickly arranged.

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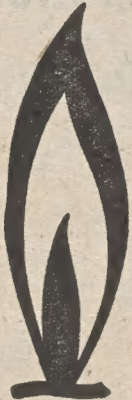
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Evergreen And Gold Report

The Committee for the investigation of the Evergreen and Gold was formed with a dual purpose in mind. First, to investigate ways and means of adjusting the Evergreen and Gold budget of this year in order that it might not present a deficit as great as that estimated by Mr. Harper. Secondly, to investigate and make recommendations on the possible future organization of Evergreen and Gold.

Your committee approached its duties with the following objectives in mind. First, we felt that our primary purpose was to balance the budget of this year's Evergreen and Gold without cutting the book in quality or quantity to too great a degree. Secondly, that insofar as it was possible to do so, the wishes of the Evergreen and Gold Directors should be honoured. Thirdly, that we must keep in our minds the fact that there are limitations to the fees that students should be asked to pay, not only for their year book but for any other Student Council activity. Fourthly, that a division of \$4.00 out of a total Students' Union fee of \$14.50 represented probably an adequate proportion of the total fee for the Evergreen and Gold, and that Council would be well advised to stand firm on the constitutional allowance of \$4.00 for Evergreen and Gold.

With all of this in mind your committee proceeded to assemble the officials of the Evergreen and Gold and gave adequate publicity to the general student body regarding the time table for our meetings. In addition, we issued official invitations to all campus clubs into the union, to attend one of these meetings in particular. We wish to take this opportunity to thank all the persons who were interested enough to come for their very fine cooperation in helping us reach our recommendations concerning this difficult situation.

PREAMBLE TO RECOMMENDATIONS FOR EVERGREEN AND GOLD, 1947-48

Examination of the budget of Evergreen and Gold passed by this Council late in 1947 reveals an estimated deficit of \$245.00. You will recall that at the Council meeting there was considerable discussion as to whether or not this deficit should be permitted. One may be accurate then in the assumption that the feeling of this Council towards deficits while it has been generous has not been spontaneous. In this your committee feels Council is wise, particularly in considering deficits in those organizations who by Constitution know their income is from Students' Union revenue and should therefore be in a good position to adjust their budget accordingly.

In December of 1947 it became evident to the Directors of Evergreen and Gold that their estimates regarding costs would need immediate revision. This revision they proceeded to make, and your committee is in sympathy with their reaction, or what their reaction must have been, when they discovered that if they were to produce the book they began to prepare last fall their deficit would be increased by \$4,000.00 to a total of \$4,345.00. This information they brought to the Executive Council early in January.

The Director of Evergreen and Gold, Mr. Harper, was helpful in giving your committee some picture of the past history of the year book. He pointed out that in 1931 the year book director decided to produce a really big book. This it appears was made possible because of the state of the printing industry at that time, a state which made it feasible for printers and engravers to keep their men occupied in work involving only a small margin of profit. This situation—happy from our standpoint, continued until about 1940, but for the past three or four years the printers have been able to keep their men very well occupied on highly profitable contracts. In other words, not many printers, if any, are really very interested in producing a year book at the moment but are doing so only in an effort to keep in contact with the student enterprise. At the same time, these people have made it evident that their costs have increased to such an extent that increases in their prices to customers must be incorporated.

Roughly speaking, and as Mr. Harper pointed out, these increased costs in printing, engraving, art and pictures have been the principal source of our trouble. Your committee presents therefore Appendix "A", the Evergreen and Gold Budget as revised by the Directors of the yearbook. With reference to Appendix A your committee wishes to point out the following pertinent facts:

1. **Income:** A reduction of \$800.00 is explained by adjustment in the revenue from sale of books. The Directors had over estimated their sale by \$200.00.
2. **Expenditure:** The increased expenditure is re-

presented by the following items:

- (a) Engraving, art and pictures \$600.00
- (b) Stationery, printing and covers \$2600.00

The result as you will see is an overall deficit of \$4,245.00.

On the basis of this revised budget it became evident to your committee that there were two approaches which might be profitable in attacking this deficit. Obviously, they were increased income and decreased expenditure.

Increased Income

The most important suggestions put forward were increasing the revenue of Evergreen and Gold as follows:

1. That the Students' Council be prepared to assume the entire deficit of \$4,245.00. This would in effect be tantamount to increase any year book fees to the student body from \$4.00 to \$5.00. Your committee was unanimous in feeling that such an approach was out of the question.

2. That inasmuch as the charge of \$35.00 per page for the campus clubs did not meet the cost of page production, this price should be increased to the cost price of \$50.00 per page. Your committee looked more favourably upon this suggestion as a possible means of increasing revenue by an estimated \$1,500.00, and took the liberty of circularizing every campus club and asking them to come to a meeting at which the matter would be discussed. The response of the clubs was very favourable with the plight of the year book and was at once accepted.

3. That those students who had indicated that they wished to have reprints of old pictures used in the Evergreen and Gold instead of having new pictures taken be charged the cost of such reprints. Your committee felt that this was only fair. The estimated increase of revenue from this source is \$1,000.00.

Reduced Income

The potential sources and reduction in expenditure suggested to your committee were as follows:

1. That the book be cut. Here there was of course, considerable argument as to what should be cut in the book. It soon became evident that if the cuts in the book were to reach very major proportions, a great deal of effort on the part of the Evergreen and Gold staff would go to waste, and perhaps above all the quality of the book would suffer very greatly.

2. That the Evergreen and Gold be covered with a hard cover instead of the customary padded one which has been used for many years. It was here that the suggestion was made that a local firm be given the contract for cover production. However, it was the opinion of the year book directors that the local firm with which the matter had been discussed was in no position to produce an adequate cover. The Directors suggested instead that the contract with Brown Bros. of Toronto be maintained, but that the hard cover be adopted to give a saving of \$600.00.

The outcome of all of the discussions regarding this year's year book is as presented in Appendix "B", Plan I and II. Your committee is unanimous in suggesting the incorporation of Plan I and recommends that the appropriate adjustments be made in the Evergreen and Gold budget, 1947-48. Members of Council will notice under both Plans I and II of Appendix "B" the potential increase in revenue of \$1,000.00 from the cost of reprints has been dropped. In its place has been substituted an increased revenue marked "Gateway." You will recall that this matter was discussed at the Council meeting of February 4th, and that at that time it was decided by Council and agreed by your committee that the revenues which might be released in the reprint charge while highly desirable were too nebulous to be included in a budget revision. The wisdom of this decision has since been administered in as much as the estimated revenue of \$1,000.00 is now admitted to have been too great by the Evergreen and Gold Directors. Organization of the campaign for voluntary payment of this fifty cent reprint charge has revealed fewer than 900 students as falling within the payable category.

PREAMBLE TO RECOMMENDATIONS FOR EVERGREEN AND GOLD, 1948-49

In approaching the plans for the future production of the Evergreen and Gold your committee has had to deal with facts and figures even more ethereal than those dealt with above. Mr. President, it is impossible for any committee sitting in 1948 to estimate the possible costs of year book production for 1949. For all we know the cost may go up, on the other hand they may go down. With such variation your

committee felt it wise to consider general rules for future operation. In order that this could be accomplished with the greatest ease, and with that we hope greater accuracy then we may have been able to reach in our discussions regarding the year book for this year, your committee considered the entire problem under: (1) General Recommendations; and (2) Specific Recommendations.

What your committee had in mind in this division was that under any system of operation certain rules should be made, and secondly that we members should discuss systems of operation.

General Recommendations

Your committee recommends to Council that regardless of the system of operation of the year book in the future the following rules should apply:

1. That reprints of students' photographs be ordered by the student concerned from the photographer concerned and that the student pay the photographer the cost of such reprint.
2. That the costs of mailing copies of Evergreen and Gold to students not on the campus should be paid by recipient of each copy at the time of delivery.
3. That a closer liason between the Directors of the Evergreen and Gold, the Treasurer of Council, and the Secretary-Accountant be established in considering tenders and subsequent contracts pertaining to printing, engraving, photographs, etc.
4. That contracts for club pages should be drawn up and signed as early as possible in the fall of each year, and that these contracts contain escalator clauses in order that any unforeseen increase in cost of production may be passed to the club concerned in accordance with standard business contracts.

Your committee wishes it be made clear that this should in no way detract from the necessity of giving the clubs as accurate an estimate as possible of the costs of their pages. We believe, that our recommendation as included in No. 3 above will be much towards making more accurate estimates possible.

5. That in setting up the contract for club pages a limit be drawn whereby clubs may not cancel their contracts after January 15th of each year, and that all clubs be billed for their pages by February 1st.

All of these above recommendations your committee felt to be fully warranted in view of the position of Evergreen and Gold at the present time. Other recommendations were made and discarded, to include them all here would make this report even more lengthy than it is already.

Specific Recommendations

Here many suggestions were put forward for the future organization of the book and its administration. One suggestion was that the class sections should be cut from five to three. The saving here however is estimated at \$170.00, and your committee feels that decision as to the actual structure of the year book should not be made by it and should not be made by Council if at all possible to avoid doing so. We feel that the artistic talents of the Directors and staff of the Evergreen and Gold should not be hampered to too great an extent.

Another suggestion was put forward involving the elimination of Junior and Sophomore class pictures. If this suggestion was to be adopted the Evergreen and Gold would be on the same footing as the majority of year books throughout the Dominion. Your committee felt however that such elimination of Junior and Sophomore pictures would distract considerably

from the value of the book, secondly, the committee is not prepared to recommend this cut at the present time.

However, your committee is prepared to suggest to future Directors of the Evergreen and Gold that they might keep very careful watch on the number of blank pages throughout the book. The committee feels that in view of increased costs, blank pages should be kept at an absolute minimum.

The most important suggestions brought before the committee were those involving a referendum to the student body asking for authorization for an increase of \$1.00 in Students' Union fees, and the suggestion that all campus publications for their operations co-ordinate under a Publications Board. It is upon these two matters above all that your committee met unanimity. Specifically your committee's feelings are as follows:

It becomes increasingly evident as one delves into the operations of Evergreen and Gold that the undertaking is a gigantic one. Your committee has been struck by the sincerity of purpose and great interest shown by the staff of the Evergreen and Gold toward their publication. At the same time, however, it seems to us to be very questionable to assume that any student studying here is in a position to give twenty to thirty hours per week of his extra curricular time to any such activity. Little wonder it seems to us that budget estimates should be out a little or that various loose ends of finances should be missed. As one member of our committee put it, and he is a past Director of Evergreen and Gold, "To pick up all the loose ends would require from forty to fifty hours a week."

When this matter was brought out in the committee discussions regarding the wisdom of increasing the fee for Evergreen and Gold your committee recognized that the dimensions of the task of producing Evergreen and Gold would be difficult to reduce, but it feels at the same time that a limit must be drawn somewhere. Your committee is of the opinion that one important factor in drawing that limit is the constancy of the cost of the book. We admit that this remark may be of more idealistic than realistic value, but we feel that if the year book fee is kept at \$4.00, that above all it is made clear to ensuing Directors of Evergreen and Gold that \$4.00 per student per year is the only revenue that may be expected from the general student body and the law of self limit will come into operation.

We appreciate the desire of each successive Director to out-do the efforts of his predecessor, but we feel too that if this pyramiding excellence can give nothing but ultimate financial embarrassment to the Evergreen and Gold, then it is of questionable merit. As individuals we like our year book, and we do not want to see its quality dropped. On the other hand, we do not want to see it disappear, and continuing increase in costs can, in our opinion, result in the ultimate refusal of the student to pay the bill.

Publications Board

With respect to a Publications Board, the committee feels that this matter required much greater investigation than the committee was able to give. In view of the strong recommendations of the auditor in June to the Gateway and Evergreen and Gold, that such a Board would be of definite value to them and to their publications, your committee makes the following recommendations:

"That the incoming Council appoint a Publications Committee whose functions will be as follows:

1. To act as a liaison between the Publications of the campus and the Students' Council.
2. To sit all year as an Advisory Board to Council and to campus publications.
3. To investigate the feasibility of formation of a Publications Board and to make it specific recommendations regarding that formation in the spring of 1948."

All of which is respectfully submitted.

ERNE SHORTLIFFE,
Chairman, Evergreen and Gold Committee.

APPENDIX "A"

Evergreen and Gold Budget, 1947-48

INCOME:	
Revenue from sale of books:	
4,200 at \$4.00	\$16,800.00
100 at \$4.00, summer school	400.00
50 at \$4.00, nurses	200.00
	\$17,400.00
Club revenue at \$3.50 per page	3,500.00
Advertising, 30 pages	1,900.00
Total Income	\$22,800.00

LESS: EXPENDITURE:	
Engraving, Art and Stationery	\$ 7,200.00
Printing and Covers	18,000.00
Commissions, 4 men	320.00
Awards	15.00
Bad Debts	10.00
Travelling Expense	410.00
General Expense	1,000.00
Total Expenditures	\$45,000.00
Budgeted Deficit	\$ 4,245.00

APPENDIX "B"

REDUCED EXPENSES:	
Printing	\$ 400.00
Covers	600.00
Color	40.00
INCREASED REVENUE:	
Gateway	\$ 1,000.00
Club pages	1,300.00
	\$ 3,700.00
	\$ 3,500.00
Net Deficit	\$ 545.00
	\$ 745.00

Varsity Students Appear In Play

Two University students, Dick MacDonald and John Freiland, and the past president of the Drama Society, Alta Mitchell, are among the cast of "The Merchant of Venice", the Edmonton Community Theatre production, being presented for four performances this week, March 2 to 5, in the Recreation Hall, the former U.S.O. Hall, on 100 st.

Dick MacDonald takes the part of Bassanio, Alta Mitchell the part of Nerissa, and John Freiland the part of Lorenzo, in this well-known and popular romantic comedy of William Shakespeare.

The play is under the direction of Alan F. MacDonald, graduate of the University, and all roles are being capably taken by experienced actors and actresses.

Tickets for the play are on sale at Heintzman's and all seats are reserved.

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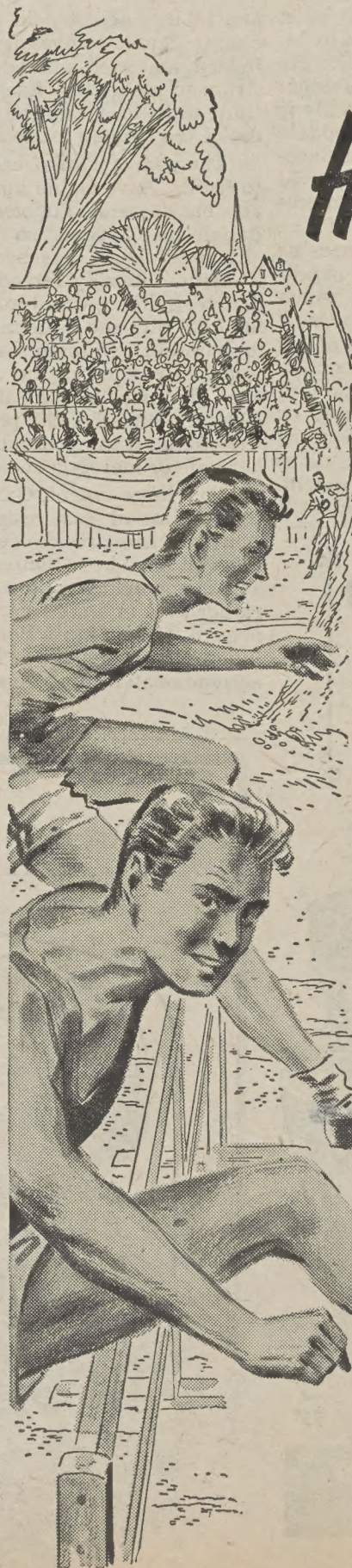
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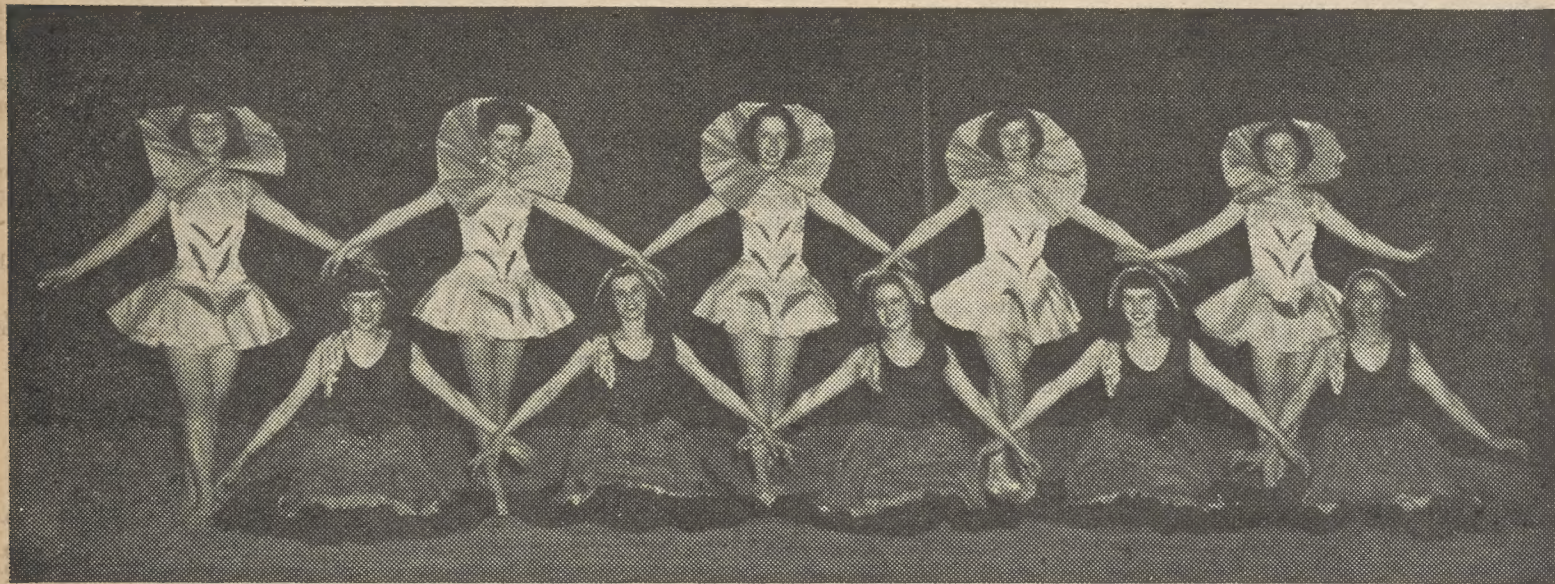
To such a man, the Mutual Life representative is a welcome friend—a wise and experienced counsellor who has been specially trained in adapting life insurance to the varied needs, desires, and responsibilities of people of all ages and incomes and in all walks of life.

He is ready to help you now . . . to study your particular circumstances and advise on the type of policy or policy-combinations best suited to your requirements. Make an appointment with him today. Ask him to explain the special features of Mutual low-cost life insurance.

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Les Saisons



Pictured above are members of the Waltz of the Cornflowers and Poppies sequence in the summer scene of the University Ballet Club's Les Saisons ballet, to be presented Friday and Saturday on the campus. Front row, left to

right, Audrey Willson, Pat Scott, Mona Palmer, Margie Gans, Cecile Eckenfelder. Back row, Doris Ashley, Carol Barnes, Kay McAdam, Gwen Morrison, Sheila Hughes.

—Photo by Fair and Hatfield.

Impressions of Oxford

—by John A. Dougan

I once knew a chap in the services who claimed, only partially in jest, that even when he was attired in the most unpretentious bathing costume, the most casual onlooker could tell at a glance that he was an officer. Similarly, one could be tempted to remark that an Oxford undergraduate, even when not wearing the baggy brown, maroon, or even green corduroys, the outward mark of his station, could claim a like recognition of status through his air of effortless superiority in all circumstances. The air, of course (depends upon, and is irrevocably coupled with that wondrous thing, the cultivated "Oxford Accent"! Apparently, it is supposed to signify a way of life and a mode of thought which ought to be regarded as unique in the academic world, the very pinnacle of intellectual achievement. The Oxford man, once he becomes established, feels that he belongs to a rather select, though peculiar breed. This feeling tends to set him off in a distinct class, an attitude which finds outward expression in a number of different ways. It may take the form of a nervous, at times augmented, stutter, undoubtedly to allow him not only to collect his thoughts, but also to give a deeper, more delicate, more well-bred significance to his word. It may take the form of a grave concentration of purpose, when, despite his seemingly aimless wanderings, one should feel that there is an individual, so bound up in his thoughts, so engrossed in his work, so aware of the problems of our troubled, though alien, little world, that he should be excused his lack of interest in such trivial everyday things as eating, sleeping, getting married, or greeting one as he passes by.

However, lest I give a too one-sided impression, I must hasten to state that the aforementioned types do not embrace all, or even a large part, of the Oxford student body. Their numbers are large enough, however, that with the impact of Oxford fresh upon you, one is apt to feel that he cannot be of the right temperament in order to compete on the same plane with such geniuses. Tome, however, eventually gives one a sense of the proper perspective. One finds that the average Oxford undergraduate is not the intellectual snob of one's initial impression, but rather a somewhat contemplative, reserved, even shy individual, a bit overwhelmed, as you yourself are apt to be, by what has lovingly been termed the Oxford way of life. He is, I believe a quieter, more studious, more academic individual than one would find in the average Canadian university. He is drawn, to a large extent, from the good solid British middle class; he has reached Oxford through a process of severe academic competition; he has led, in many cases, a rather sheltered life, a life which has not prepared him to deal with such unforeseen eventualities as entertaining a young member of the opposite sex or considering the relative merits of five aces as compared to a royal flush. Despite these rather minor handicaps, however, he is possessed of a deep inquiring mind, which at all times is prepared to sift out and then to absorb any new thought or idea that may come his way. The problems of his little island are his problems; he is a devoted read of the London Times, of the Economist, of the New Statesman and Nation, of any paper or periodical, in fact, which may point the way or offer an idea to be considered. He follows the Parliamentary debates with the greatest of interest; he studies, and studies again, the various White Papers published by the government. He realizes that his country is in the throes of a crisis such as it

had never to face before; whether he succeeds or not depends to a large extent on whether it succeeds or not. He is optimistic in that he refuses to believe that the difficulties are insurmountable; he is humorous in that he can still laugh when he gets fish five times a week, or when his hot-water bottle (precious article) freezes solid at the foot of his bed. On the whole, therefore, he proves to be a most interesting, though peculiar fellow.

The extent to which this is due to the institution of which he has become a member, rather than to something deep within himself, is a matter of conjecture. Personally, I feel that one cannot stress too great an extent the influence of Oxford upon the individual. Once caught in the current of student life, he finds himself conforming to a pattern which has been shaped during a period measured not in terms of tens, or even scores of years, but in centuries. The books which he has been given to read, especially in the field of history, are, to a large extent, books which have been written by his predecessors not only of the university, but even of his own particular college. The student realizes that he has been privileged to attend one of the two most ancient seats of higher learning in Great Britain; a university dignified by its connections with the past; the traditional home of inspired ideas and of academic research; unruffled in its progress through the centuries; possessed of a deep religious atmosphere and glorying not only in the achievements of past scholars, but also in its fireplaces that refuse to function

John A. Dougan, affectionately known as "Johnnie", is one of the Honors History triumvirate of Brown, Park, and Dougan. Mr. Dougan was commissioned in the Loyal Edmonton Regiment and saw service in Italy and North West Europe. For gallantry in action he received the Military Cross and Bar. After his discharge, he returned to Alberta where he was named the Alberta Rhodes Scholar for 1946. "Impressions of Oxford" was written in Holland, where he was holidaying with his wife's family.

and in its ancient cold grey stone walls that are perpetually damp. Such a university demands a high intellectual standard indeed, and such a standard the student, as an individual, must strain to maintain. Each generation is expected to add something to Oxford, and the burden falls as much upon the shoulders of the student as upon those of the staff.

The war, of course, has brought Oxford its problems, peculiar to itself. A veritable horde of married ex-service undergraduates has descended upon its halls and lecture-rooms. Accommodation has become so limited that the sacred principle of "Licensed Digs" has had to be temporarily done away with. Students, literally forced to live in cellars and in garrets, find that their living conditions bring forth problems which are apt to clash with the academic complacency that Oxford is striving to maintain. In many cases a leisurely tea in the "quad", or a lively discussion in the J.C.R. has been forced to give way to such things as tending the baby or flat hunting with the wife. Even the duties of the proctors have been affected, for how are they to tell if the young lady accompanying an undergraduate is her wife or merely a chance acquaintance!

To a large extent, Oxford has tried to adjust itself by adopting the line of least resistance. Many of the rules and regulations governing residence, meals, hours and such, in force before the war, have been temporarily, perhaps indefinitely, suspended. The new conditions, however, have been accepted in a negative rather than in a positive way. It is true that the university has opened its doors to a flood of students much above its previous intake; it is true that it has attempted to solve the consequent accommodation problems by doubling-up students in residence,

Continued on Page 5

Now We Know

After due thought and concentration the Canadian Army has decided that the recent unpleasantness may in future be referred to as "The Second World War." A press release from Army Headquarters states that it will be spelt out in full—"just like that."

A Short History . . .

Old McGill

(A CUP Feature)

"James McGill, James McGill, Peacefully he slumbers there, Blissful though we're on the tear . . ."

Beneath the rare "Ginko" tree just outside the Arts Buildings, James McGill lies peacefully. Were James to return from his "Blissful" state for the purpose of visiting Montreal he might not recognize in Montreal as it stands today, the embryonic beginnings of a university, placed on the gentle southern slope of Mount Royal and surrounded by rough grazing land, that was McGill in its genesis some 125 years ago.

Now approximately eight thousand students throng McGill's campus with its wide lawns, presently buried under winter's whiteness, its graceful trees, its grey stone buildings and historic Roddick Gates. This university is financed privately, and many of its buildings are named after famous men who have donated money or services to the institution. Among these are the Redpath Library, the Redpath Museum, Mowbray Hall, Duggan House, Molson Stadium, the Donner Building, Morris Hall, Purvis Hall and the Roddick ("erotic") Gates. Since the war, and partly because of the war (the influx of veterans), McGill has undertaken an extensive program of expansion, which is now nearing completion. Most publicized of these additions is the Radiation Laboratory and Cyclotron, an ultra-modern establishment staffed by students who are working toward their Doctor of Philosophy degree.

McGill's Chancellor and Vice-Chancellor, its Board of Governors and Sante do, of course, control the most serious workings of the University. But for college life the students depend on their Students' Society, the governing body of which is the Students' Executive Council. The President and the Secretary-Treasurer of the Society, the Presidents of the Men's and Women's Unions, and the Editor-in-Chief of The McGill Daily sit in on this council, assisted in solving their knotty problems by representatives of the various faculties. Out of their late-at-night sessions come such decisions as grants to many of the campus clubs, approval of the constitutions of new clubs, the discovery of a necessity to raise students' fees, and to lower the Society quorum from 500 to 300.

Clubs, societies and such things run the gamut, from the McGill Student Veteran Society, where ex-service types can air their views to the barn-dancing section of the McGill Outing Club, where city types can air their heels. There are literary clubs and language clubs and sport clubs, till the harassed fresher wonders why he bothered to register in the ordinary courses. Canada's four main political bodies come together periodically in a Mock Parliament, and direct the usual kindly remarks to one another.

The University has organized its sports activities under the newly-formed Department of Athletics, Physical Education and Recreation. The recent completion of a drive, organized by the McGill Graduates Society, for funds to build a war memorial in the form of a Swimming Pool and Rink Auditorium will enable undergrads to take an even more active part in sports. At present the senior hockey team holds second place in the University League.

Fruit and Nuts

"The man who works for the working man," Patrick Ashby, (SC, Edmonton East), got a little write-up all to himself in the Edmonton Bulletin. "Hailing Major Douglas as 'the greatest voice since that of Christ,' he said the two (Ansley and Byrne) had probably tired of 'butting their heads against a stone wall,' and finally brought matters to a head."

That's what you call getting a head start. We're sorry we've never heard Major Douglas' voice and can't comment . . . and wouldn't if we could!

* * * * *

A friend of ours told us, and for all we know he's dead right, that the Students' Union fees are away too high. Athletics, we're reliably informed,* could finance themselves. The Gateway could pay for itself with ads. The Drama Club used to be self-supporting. In fact, we're told, there are a great many clubs existing in much more luxury than those who pay to support them. If it wasn't so near the spring we'd ask for a Royal Commission or the University equivalent to investigate the whole financial set-up of Students' Unions monies (we'd ask for the quality job Royal Commission complete with R.C.M.P. raids and all the trimmings) and explain to us in words of one syllable why the fees have gone up so fast now that there's more people paying them.

*Reliably informed: a term used by foreign correspondents meaning, "I think." The Chinese say "Qing plong."

* * * * *

The Interservice plays counted us amongst their "second nighters" on Thursday. After ~~Edmonton~~ Homeland had been disposed of, we promptly voted for Captain Stuit of the Loyal Edmonton Regiment as the best male actor. Furthermore, we felt that this brave man had received quite inadequate coverage on the program. The stark announcement, "Explosives—Kindness of Captain Stuit, Loyal Edmonton Regiment," is quite insufficient to describe his remarkable contribution to the play. But for the tremendous bangs he emitted at strategic intervals through the play, the audience might have missed important moments in the voyage to Haifa. As it was, however, these detonations served most admirably the dual purpose of insuring (1) that the audience stayed awake and (2) that it watched the stage.

* * * * *

We had a supreme example a couple of days ago of the lack of imagination of federal government departments. It was contained in a semi-personal note from a chap called F. A. Brown, Deputy Minister of National Revenue for Taxation, asking us to return some absurd forms which they sent us some months ago to be filled in. "It is sincerely hoped," writes Brown, "that you will comply with this formal request, but if you do not, there is no other procedure open to us than that of prosecution for your failure to respond . . ." Brown may be a good man, but he has obviously become bound by tradition. "... no other procedure open . . ." he says. Why, there's any number of other procedures open. He could just forget about the whole thing; he could send a man to fill out the forms for us and take them away; he could have us shot and stuffed and stuck up in his office as a horrid example. Come, Mr. Brown, try and bring a fresh mind to these problems!

Around the Campus with Egbert . . .

Egbert says

"Will I be that tall when I get to Fourth Year?"

There's nothing much Egbert can do about adding inches to his height. But there's a great deal he can do about increasing his self-confidence off the basketball floor. For there's nothing makes you feel as if you'd just scored a basket than a good financial reserve. And the simplest way to build that reserve is by starting a B of M savings account and making it work.

There's no better cure for that "worm's-eye-view" feeling than an up-and-coming bank account. Start your own today. You'll like having your head in the clouds knowing your feet are firmly on the ground.

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Point System Act Revised

The schedule published below is a comparative table of the rearrangement of points under the Point System Act brought about by the recent action of council. Only those organizations effected by the change are given here.

The re-adjustment of points for the U.A.B. is not yet complete and will not be announced until a later date.

	OLD ACT	NEW ACT
1. Students' Council:		
(a) President of the Union	70	70
(b) Vice-President of the Union	40	40
(c) Secretary of the Union	60	60
(d) Treasurer	60	60
(e) President of Literary Association	40	40
(f) President of Musical Association	45	40
(g) Vice-Chairman of U.A.B.	45	60
(h) Secretary of U.A.B.	45	40
(i) Treasurer of U.A.B.	45	45
(j) President of Wauneita	40	40
(k) N.F.C.U.S. Representative		30
(l) Other members of Council	20	30
2. Social Directorate:		
(a) Chairman	See s.s. 1 (b)	
(b) Two U.A.B. members		20
(c) Athletic entertainment committee, each member	25	
(d) Other members, each	10	
3. Literary Association:		
(a) President	See s.s. 1 (e)	
(b) Secretary	30	20
4. Debating Society:		
(a) President	30	25
(b) Executive	10	10
5. Dramatic Society:		
(a) President	30	30
(b) Treasurer	20	20
(c) Vice-President and Secretary, each	15	15
(d) Technical Director	15	
(e) Directors of Inter-Year Plays	10	
6. Political Science Club:		
(a) President	15	20
(b) Executive, each	10	10
7. Signboard Man		40
8. Parliamentary Forum Committee:		
(a) Chairman	20	
(b) Two members, each	10	
9. International Relations Club:		
(a) President	20	
(b) Executive, each	10	
10. Social Service Club:		
(a) President	20	
(b) Executive, each	10	
11. Musical Association:		
(a) President	See s.s. 1 (f)	
(b) Secretary	30	20
12. University Symphony Orchestra:		
(a) Director	35	35
(b) Business Manager	15	20
(c) Executive, each	10	10
13. Musical Club:		
(a) President	20	25
(b) Vice-President	10	10
(c) Secretary Treasurer	15	15
(d) Executive, each	10	10
14. Mixed Chorus:		
(a) President	20	25
(b) Conductor	35	35
(c) Accompanist	25	25
(d) Business Manager	30	25
(e) Executive, each	10	10

15. Ballet Club:		
(a) President	20	
(b) Vice-President and Secretary, each	10	
(c) Treasurer	15	
(d) Director, if a student	35	
16. Radio Society:		
(a) President	25	
(b) Manager	25	
(c) Program Director	20	
(d) Chief Announcer	10	
(e) Technician	10	
(f) Business Manager	10	
(g) Secretary	10	
(h) Executive, each	10	
17. The Gateway:		
(a) Editor-in-Chief	60	60
(b) Business Manager	50	40
(c) Tuesday Editor and Friday Editor	35	40
(d) Two Sports Editors and Two Features Editor, each	25	25
(e) Circulation Manager	20	
(f) Two News Editors, Two Women's Editors, each	25	25
(g) Other members of the official staff who are employed in any executive or administrative capacity as distinguished from purely literary	15	15
18. Yearbook:		
(a) Director	60	60
(b) Assistant Director	40	40
(c) Editor	30	35
(d) Business Manager	15	30
(e) Students' Editor	15	20
(f) Other members of the official staff who are employed in any executive capacity	15	15
19. Alarm:		
(a) Editor-in-Chief	30	25
(b) Business Manager	25	20
(c) Daily Editors, each	15	10
(d) Typist-in-Chief	20	15
20. Photography:		
(a) Director	30	
(b) Assistant Director	20	
21. Telephone Book:		
(a) Director	15	20
22. Year Executives:		
(a) President of Senior Class	30	20
(b) Presidents of Junior, Sophomore and Freshman Classes, each	20	15
(c) Secretary-Treasurer of Senior Class	20	15
(d) Secretary - Treasurers of Junior, Sophomore and Freshman Classes, each	15	10
(e) Other members of Class executives	10	10
23. Official University House Committees:		
(a) Chairman of Men's House Committee	25	20
(b) Chairman of Women's House Committee	25	20
(c) Other members, each	20	10
24. Christmas Fund:		
(a) Director	15	10
(b) Assistant	10	
25. Alumni Homecoming:		
(a) Director	20	
(b) Assistant	10	
26. Outdoor Club:		
(a) President	25	
(b) Vice-President	15	
(c) Secretary-Treasurer	10	
(d) Cabin Steward	15	
(e) Executive, each	10	

Impressions of Oxford

(Continued from Page 4)

but to date, the university, as far as I know, has made no effort to aid the physical well-being of the vast number who have been obliged to live in unlicensed "digs." There is no university cafeteria or tuck shop; there is no committee, to my knowledge, concerned with the procuring of outside accommodation for students. This last is made all the more bitter because of the fact that the university does own a large number of houses which could be turned into flats. Perhaps the materials cannot be gathered for such an enterprise, or perhaps Oxford feels that the present grave accommodation problem is merely a passing ripple on its otherwise serene waters.

One is apt, especially if he has been divorced from the academic world for a number of years, to find Oxford a bit boring at first. Soon, however, he becomes aware of a deep and varied undercurrent of activity that is continually exerting its pressure against him. He is showered with invitations to join a vast number of clubs, social, political and humanitarian. Those in the last category are concerned with the humane treatment of animals, not only those which are dumb, I am forced to reflect, but probably also those which are not graduates of Oxford. The conventional afternoon tea becomes not only a means of adding to a rather meagre lunch, but also a medium whereby a lively discussion can be initiated with little effort. To those who come from the United States, the Empire and Commonwealth beyond the seas, Rhode House, with its friendly Warden and his charming wife, provides a welcome from Oxford. Some of my most enjoyable evenings in Oxford have been spent within its walls. In the field of entertainment, Oxford is particularly fortunate. Many of the new plays, before opening in London, have a trial run in Oxford. The student also has the opportunity to attend operas, ballets and pantomimes.

For those of a more rugged nature, Oxford provides unlimited facilities for sport. Every college has its own sports field, a beautiful, well-kept gem of fresh green, complete with tennis courts and the invariable cricket pitch. For those who are attracted to the water, whether to swim, fish, meditate, punt or row, Oxford provides the Isis, the Cherwell and a host of canals. Life can indeed be pleasant in such surroundings. Michaelmas, Hilary and Trinity terms blend into one another with alarming speed. The student is apt to feel, that as it is much too cold to work in the winter, it is much too pleasant to work in the spring and summer.

Lulled into a sense of happy oblivion by the pleasantness of his surroundings, given playing fields, lazy waters, cool spring days, he may be tempted to drift with the tide. This relaxed state of mind may be further enhanced by what he may feel as being the leisurely flow of academic life with six weeks holidays both at Christmas and at Easter, sixteen in the summer and no examinations until he writes his final Schools. Knowledge, he is apt to conclude, must come slowly, if it comes at all. No frantic period of cramming, such as upset our equilibrium at home, should be allowed to interfere with the tranquility of life. To all intents baffled by the "University of Oxford Examinations Statutes," which I confess to not having mastered as yet and probably never will, the student is apt to feel that the apparent state of what may be termed organized confusion allows him ample leeway to set his own pace. This state of mind, however, is effectively counteracted in most cases by two devices. The first is known as the Tutorial System; the second as a somewhat devilish expedient known as "hand shakes." The former embraces to an equal extent, the entire university, the latter varies in intensity according to the individual colleges.

The Tutorial System, as I am told, is what gives Oxford its own peculiar flavour. It is the very basis of the university, and thus of its system of learning. The tutors, of whom there are a vast number, must be individuals of great talents. Ideally, each one is a brilliant intellect, a father-confessor, an inspirer, a critic, a gifted entertainer, a member of the staff and yet "one of the boys!" And indeed, such he is. A further requirement, so I am told, is that he should also act as a sort of matrimonial agency, whose duty it is to bring into contact suitable male undergraduates, who have reached "that age," and various unattached females in Oxford Society. His primary function, however, apart from doing research on his own, is to guide the youthful aspirant along the right intellectual path. This consists in setting forth the topic for an essay, usually one a week, whose subject matter is invariably of a very controversial nature. A vast number of books are then given as references. The student is expected to show no alarm at the apparent hopelessness of his task. He is forced to think his way out. To read one book is to acquire only one point of view, but to read six books invariably adds to his confusion, as all appear to differ in their basic concepts. What is the harried student to do? If it is in the winter, he may decide to burn all the books, in order to keep warm, and then, strengthened and flushed by the heat, decide to give his own inspired interpretation, unsoiled by any previous reading on the subject. If it is the spring or summer, a casual glance through all the books whilst punting on the river or whilst leisurely watching a game of cricket, may lead him to conclude that really there is no difference of opinion, and that all he has to do is to write two or three thousand words of quotations, suitable qualifying phrases, and a bit of flowery drivel. He soon finds however, that to read aloud and not merely to hand

However, since tutorials are tedious affairs, and since the tutor is, after all, an understanding person, the student once again feels that he can safely allow himself to drift a bit. This is where the second device which I have, previously mentioned comes into play. The system of "hand-shakes", as I stated before, varies in different colleges. Thus I shall only try to describe that form which is peculiar to my own college. Lest you be misled at the outset I beg to inform you that the process, unfortunately, may be exactly the opposite of what its name implies. At the end of each term, that is, three times a year, the student must appear before the Master. The interview is not strictly private, as the Master is surrounded by a great number of dons. Furthermore, if "hand-shakes" are held in hall, the privacy is further upset by the presence of a great host of undergraduates awaiting their turn. Eventually, however, without the aid of the customary sergeant-major, you find yourself in a sitting posture directly before the Master. Your tutor, or tutors, then proceed to inform him, plus the assembled dons, plus the students who are within hearing range, of your work, or lack of work, your potentialities or lack of potentialities, etc. The Master absorbs all this, makes little notations in the book before him, and then proceeds to address you. You hang upon his every word; you are humble; you stagger from the room; you descend upon the Buttery; you contemplate filing on a home-stead in the Peace River; eventually, you grope your way into Blackwell, and much to the surprise of the club, actually buy some books.

By this time, of course, you begin to realize why Oxford undergraduates develop a stutter, or wander aimlessly about the streets, or cultivate an accent, or hide themselves behind that air of effortless superiority. Personally, I seized upon another expedient. I dug out my old fishing pants, scraped the mud off, and now wear a pair of yellow corduroys.

This article is reprinted by courtesy of THE NEW TRAIL, the publication of the Alumni Association of the University of Alberta.

New Brunswick Gym

A CUP Feature

When Lord Beaverbrook, British publisher and former Cabinet Minister, presented a gymnasium to the University of New Brunswick in his native province in 1940, he changed it from a university to THE UNIVERSITY WITH A GYMNASIUM.

The University and the city of Fredericton owe their reputation as the "hot-bed" of basketball for the down-east area not simply to the finest athletic plant in the Maritimes, but in particular to the leadership given in the first rising sport of basketball.

The Lady Beaverbrook Gymnasium was opened in 1942. It features a 90-foot basketball court and permanent spectator accommodation for 1,500 persons. There are boxing and conditioning rooms, bowling alleys, and facilities for all indoor sports.

H. R. "Howie" Ryan, now coach of McGill basketball teams, was the first physical director appointed after the opening of the building. Ryan promoted the rising interest in this sport and helped organize the provincial three-day tournaments for high school teams of the province now held annually at U.N.B.

The tournaments, now going into the seventh year, have served to encourage better basketball and bring good players into intercollegiate and senior play. At the same time, Ryan developed a championship team for the university. The U.N.B. Hillmen outstripped all competition in the Maritime provinces, remaining undefeated for three seasons. They have held the Maritime Intercollegiate title since its resumption after the war, and took the Dominion Intermediate crown in 1945.

One of the great advantages enjoyed by this team is the financial support of the large number of spectators who can and

do see the home games, a major attraction in the small city of Fredericton.

Although the Hillmen are not riding as high as they were two years ago, the influence of the good sportsmanship and skill taught in the fine facilities at U.N.B. continues to lead the way, particularly among younger people in New Brunswick.

After Campus Classes

The front door to U. of A. is open this week for nominations for Student Council positions. As stated in the Students' Union Act, four of the 21 positions must be filled by co-eds, while co-eds may fill 19 of the other vacancies.

Four years in a college climate does not mean four years behind the eight-ball. Nor is it all biochem and zoo lab. To leave university without the ability to manage one's own affairs or the desire to initiate and support sound policy is to leave with only a fraction of what is offered. Co-eds must by 2 p.m. Wednesday have nominated girls for at least four major council positions. It is well that the matter be given minute attention for the voice of the elected co-eds will mean much in the smooth running of student government.

Ability in working with others, in meeting the public along with organizing social and service projects will be required of the nominees. Poise, charm and personality will be pleasing accessories, but not essential attributes. The finest type of co-ed is demanded for the position of Union vice-president, Wauneita president and secretary, and UAB secretary.

Nominate indiscriminately, support enthusiastically, vote wisely.

From Parties to Books

The spinning top of social activities is quickly whirling to an end. But before the silver and honors of Color Night activities galore have yet to be sun.

A pre-taste of Easter will be accorded dough-kneading House Eccers Friday night. Bouncing bunnies, fuzzy pussy-willows, gaudily speckled eggs will form the background for their annual formal do. Text-books will be laid aside for dates this week-end by Medical and Dental students. Prescription for the time will be to make merry at the much heralded formal ball.

A new high in college entertainment will be realized Friday and Saturday night with the presentation of the ballets, Les Saisons and Les Sylphides. For weeks members of the Ballet Club have spent hours practising the intricate steps and putting polish to a performance that is expected to rival the popularity of last year's Nutcracker Suite.

And before the session with books begins, the Commerce crew must have their fling—social service club members want to have their fun—the Parliamentary dinner must be run off.

The Old, Old Look . . .

Protest we must! The hour of rebellion has come. What is considered to be the new, new look, bears closer resemblance to the old, old look. Seems that the more material in the garment the newer the look.

But a glance at what Dame Fashion has decreed makes one want to keep pyjamas on all of the time. Tiered skirts that forget where the waistline is—tunic affairs of satins with enormous hipline bows—even the tailored coat has its buttons dropped to lower regions. As for hair fashions, the closer to the head milady's mane is the more she is in style. Nuts!

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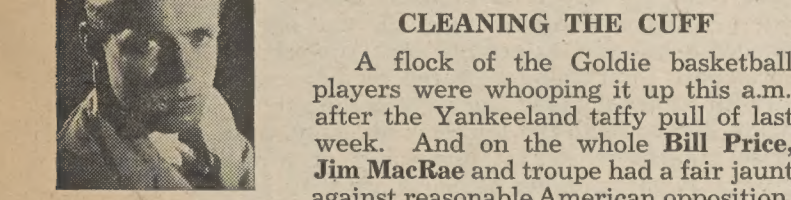


"Well, I'm all set for the Prom . . . Perfection . . . Check!"
"Yeah, Joe's shirt . . . Bill's tails . . . and my Sweet Caps!"



Time Out

with Dick Beddals



CLEANING THE CUFF

A flock of the Goldie basketball players were whooping it up this a.m. after the Yankeeland taffy pull of last week. And on the whole Bill Price, Jim MacRae and troupe had a fair jaunt against reasonable American opposition.

MacRae of Edmonton, called by Coach Van Vliet "the most under-rated gee on our team," exploded in the first two games. At Great Falls, where the Bears won 66-56, he romped for 23 points. And the following night in Powell, Wyoming, James sank 20 as Varsity lost 53-50.

With six minutes to play in the Great Falls contest the Bears led by 26 points. Then Van Vliet shoved his second string into action and the College of Education narrowed the gap by 10. Otherwise this particular performance nearly matched the high-flying style Varsity had against Eastern Montana Normal here three weeks ago.

General consensus was that the team should have beaten the Eastern Yellowjackets twice . . . but in the first game a zonal kept the Green and Gold sharpshooters at bay.

Manager Andy Andrekson said Gordon MacLachlan stood out among Alberta's rookies . . . picking up seven points in the second Billings match.

Powell has a population of 3,000 . . . and they're all solid basketball citizens. All they want to play a return engagement here in '49 is an invitation. The Wyoming team was small and fast and tricky . . . using a rolling screen to repel the Bears. The paying customers in Powell shell out a buck-fifty for the best seats . . . and \$1.00 on the floor level where the teams bounced into their laps most of the evening.

Crowds at Billings and Great Falls were disappointing . . . more attention is paid to high school ball in Billings. There was no snow from Great Falls south, and at Powell, 5,000 feet above the Pacific, the temperature roamed in the fifties.

Future plans for the Golden Bears are vague. Some of the guys are carrying one subject . . . and dragging several more . . . and the annual quiz assault is less than six weeks away. Boyd Oberhoffner, Bill Rich, and Bob Strother expect to graduate in spring convocation.

An intercollegiate playdown involving B.C., Alberta, Manitoba, and Western (London) has been proposed . . . Johnny Metras has a team equipped with athletic scholarships at Western, and Pat Twomey has developed a Manitoba team good enough to whip Saskatchewan by 50 points.

Jack Lebeau left for Calgary last evening to glimpse the Macdonald Brier curling finale. . . He picked off intercollegiate honors with Wubb Hewitt in Winnipeg over the weekend . . . and in 1941 accompanied Howard Palmer to a Canadian championship. Lebeau rates Don Gill of Saskatchewan and John Howden from Manitoba as two of the best college skips in the country.

Hewitt defeated Ed Bell of Manitoba 14-1 Saturday for the most decisive conquest of the 'spiel.

THREE-DOT STUFF:

Jim Fleming, who chased pucks for the Golden Bears all winter, lined up with Lethbridge Maple Leafs last evening. . . He's replacing the injured Stan Maxwell.

D. P. Macdonald, prexy of the WCHL, will be the guest speaker at the athletic color night banquet. . . D.P. graduated from Alberta in the mid-twenties, and is regarded as the greatest goalkeeper ever to wear Varsity gear. . .

Add a couple of guys doing good. Gordon Raisbeck, rink manager, jobs: Gordon Raisbeck, rink manager, and Norm Parry of the light and sound crew. . . Raisbeck is leading candidate for handling the Bear hockey team next season. . . Parry's assistance made several sports broadcasts successful from a technical point of view, besides taking care of the public address systems. . .

Larry Edwards will lead the Alberta boxers and wrestlers to Saskatoon this weekend for the annual pop festival. . . Varsity Hockey League officiating has come in for much lamenting recently. . . Morley Luft is rated as the ace whistle-tooter in the campus circuit. . .

Gambling in the VHL was being investigated this week after guys working for a minimum rate of pay figured the National Hockey League "fixing" was an easy way to make money. . . Critics are inclined to give Arts the inside chance of winning the interfac puck crown again this year. But with players like Wihak, Bowman and Kusyk, the Dents of B Section rate an even-money chance. . .

Murray Smith and Rae Sutherland of the Big Block Club have taken the initiative in promoting the high school ski meet Friday and Saturday. . . The skiers will get a rousing reception at the Outdoor Cabin Friday night. . . Norm Rault is also in on the deal.

MEDS!

Just a reminder for your plans to attend the Med Ball at the "Mac" Thursday: a corsage from Ramsay's is a little touch that means a lot in making the evening complete. Ramsay's offer new ideas in floral arrangements as well as a wide selection in choosing a bouquet for HER. A brief visit while you're downtown will do the trick!

WALTER Ramsay LIMITED FLORIST

Varsity Badminton Stars Go To Manitoba Friday

Frank Van Tighem Ties D. Sutherland

MORE NET STARS . . .

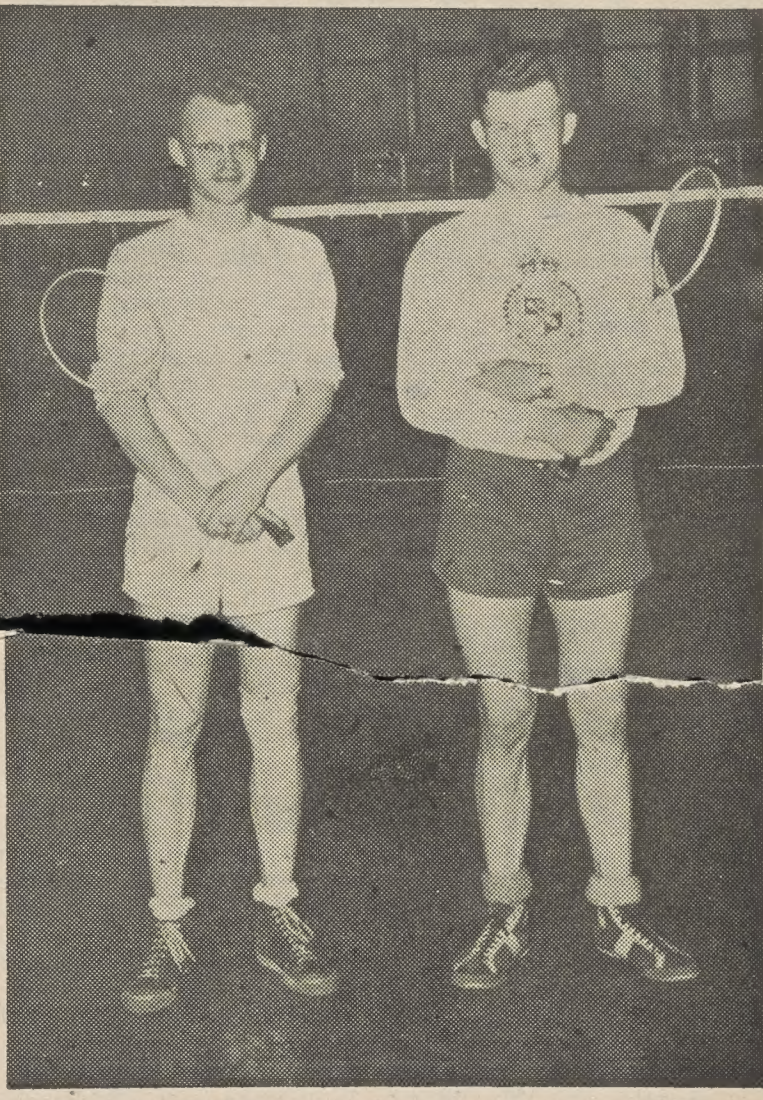
A tremendous 11-point burst last Saturday lifted Frank Van Tighem, Arts, into a first place scoring tie with Don Sutherland, Commerce. And so, in the final results, the pair finished the regular VHL session with 28 points each.

A point away from the A Section leaders, and all by himself in the B branch of the circuit, was Fred Wihak of Dents. The smooth-skating Wihak accumulated 12 goals and 15 assists, and critics considered that if he had had the chance of playing against the relatively weak Engineers 3 on the last day of the season he might have won the crown.

Harvey Bodnar, scrappy Arts right winger, fired 10 goals and three assists Saturday when Law fell 2-0, to finish with 27 points. Van Tighem augmented his total in the same fiasco.

Final scoring results follow:

INTERFAC SCORING				
A Section				
	G	A	Pts	Pen
Don Sutherland, Com.	13	15	28	2
Frank Van Tighem, Arts.	8	20	28	0
Harvey Bodnar, Arts	20	7	27	2
Hymie Klein, Com.	13	8	21	7
Frank Finn, Com.	8	13	21	2
Jim Hume, Eng. 1	15	4	19	0
Ken Moore, Arts	11	8	19	11
George Hay, Com.	10	9	19	0
Jack Brown, Argos	10	8	18	2
Donald Geritz, Com.	7	10	17	0
Bob Margach, Eng. 1	4	12	16	2
J. Lukenchuk, Premedent	10	3	13	2
J. Lavallee, Premedent	6	7	13	0
Barney Adair, Eng. 1	4	8	12	0
Pat Walker, Argos	5	6	11	0
Pete Loughheed, Arts	2	9	11	2
B Section				
	G	A	Pts	Pen
Fred Wihak, Dents	12	15	27	0
Mel Bauman, Dents	9	8	17	0
Bruce Mackenzie, Dents.	9	7	16	6
Bill Tye, Eng. 2	9	4	13	2
Nell Duncan, Meds	11	1	12	2
Harry Shaw, Meds	7	5	12	2
Vic Kusyk, Dents	9	3	12	4
Bill Jubb, Geology	7	4	11	0
Terry Adamson, Eng. 2	5	6	11	2
Bob Elliott, Geology	3	8	11	2
Nick Buglak, Educ	8	2	10	0
Ron Nattress, Meds	2	8	10	2



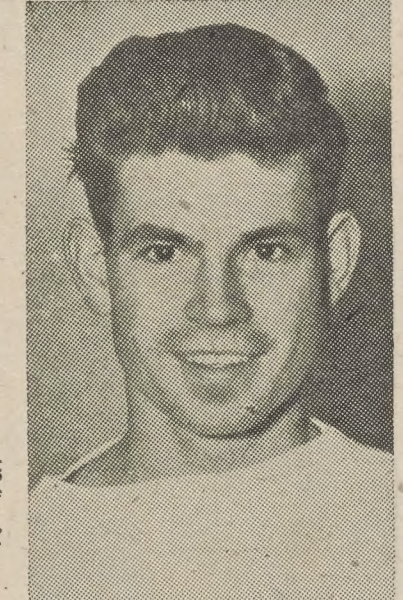
... TEMPLETON, WATSON & CO.

These men got together at the recent badminton tournament to defeat Harry Holmes and Norm Preston, thereby earning themselves the Men's Doubles Title. Both will help defend the Walker Trophy at Winnipeg this week.

In Curling Playoff . . .

Lebeau, Hewitt Skip Alberta To Second Intersarsity Brier

SINGLES CHAMP . . .



By defeating badminton shark Bob Watson, Ken earned himself the men's singles crown.

WINNIPEG, March 2—Jack Lebeau and Wobb Hewitt saved their best curling shots for the late hours here Saturday night to retain the intersarsity curling championship. Lebeau knocked off Saskatchewan's Bob Gill 10-9 and Hewitt trimmed Bert Hardy 13-4.

The special playoff resulted after both provinces had finished the regular round robin play with five wins and three defeats each. In the final standings the favored Manitobans tallied two victories and six losses.

At the conclusion of Saturday's play the three provinces were all snarled and tied up with two wins and two defeats apiece. But on Saturday Manitoba fell apart like an old, worn out curling broom, allowing Alberta and Saskatchewan to beat them twice each. In their two Saturday meetings Alberta and Saskatchewan shared honors.

The highly-regarded Manitoba quartets, skipped by Ed Bell and John Howden, rolled from the starting line Friday with two straight wins. Bell clipped Hardy of Saskatchewan 9-6 and Howden upset Hewitt 14-10. In a third morning match Don Gill from Saskatchewan nipped Alberta's Jack Lebeau 9-8.

Albertans Start Rolling
Alberta roared back into contention in afternoon play, Hewitt trampled the Hardy quartet 12-2 and Lebeau measured Howden 9-6. Don Gill skipped his Saskatchewan foursome to a 12-4 verdict over Bell of Manitoba in the third afternoon game.

So it was all even when Saturday swept over the Manitoba capitol. And when the afternoon play wound up Alberta and Saskatchewan were still deadlocked with Manitoba far out of the race.

The Albertans then proceeded to keep the brier award for another winter by quelling the Saskatchewan rinks Saturday night. Lebeau's 10-9 thriller added to Hewitt's easy 13-4 win gave Alberta the aggregate 23-13.

Gordon McLaws, Dick Bearisto, and Gordon Wells made up the Lebeau quartet, while Lloyd Miller, Kirby Moysey, and George McIvor aided Hewitt. Bert Little, secretary of the Varsity Curling Club, managed Alberta on the trip.

Intramural News

March 1 at Drill Hall

Volleyball—
League 1—Dents def. Dekes, St. Steve's def. Dekes.
League 2—Dents 2 def. Phil Kapps by default, Phi Delt 2 def. Phi Kapps by default.
League 3—Campus Coop def. St. Steve's 2 by default, St. Steve's 2 def. DU.
League 4—M. Goldenberg def. Dekes 2, Phi Delt 1 def. Dekes 2.

Basketball—
Sigma Alpha Mu def. Dutchie's Tavern 25-21.
St. Steve's def. Latter Day Saints 24-22 (overtime).

shooters.
Alberta—Price 20, MacRae 11, Oberhoffner 6, MacLachlan 7, Strother 3, Rich 4, Erickson, Chinneck, McCormack, Stockwell. Total 51.
Manitoba—Chase 11, B. Zupan 8, Johnson 13, Stark 5, Battin 6, Deming 4, F. Zupan, Halverson, Richards. Total 46.

Templeton Leads Albertans In Defense of Walker Cup

By Bob Reynolds

To Manitoba's capital this week go Alberta's best, to compete for Intercollegiate Badminton honors and the O. J. Walker Trophy. This trophy, donated in 1947 by Dr. Walker of the Chemistry Department, was appropriately enough, won by Alberta at Saskatoon last year. This spring the University of Manitoba plays host to Saskatchewan and Alberta when the Tournament gets under way on March 6th.

A team of seven will carry Alberta's colors as they board the train Thursday and here they are:

Arts And Dents Snatch VHL Lead In Semi-Finals

By Jack Mahoney

Arts and Dents established themselves as prime favorites to enter the Varsity Hockey League final playoff with semifinal victories yesterday. Harry Hobbs' Art sextet, first place winners in A Section, stopped Engineers 1 8-4 in the afternoon. And in the evening the Dents of Ken Geis wrapped Education up 5-2 in B Section's semi-final opener.

Harvey Bodnar, teamed with Frank Van Tighem and Ken Moore on Arts first string, bulged the hemp back of Frank Burton early in the first period to give the defending champion Artsmen a lead they never lost. Before the first frame concluded, Van Tighem and Harry Irving had potted goals for Arts, and Coach Bill Sande scored the first Engineers tally.

Bob Margach of Engineers scored the one goal in the middle frame. Then Arts cut loose for five straight markers in the final session before the beermen counted their third and fourth counters.

The second game of the round is scheduled for tonight, with the third game, if necessary, slated for Wednesday at 8:30 p.m.

Defense Leads Dent Attack

A stiff checking Education squad held the vaunted Wihak-Bowman-Mackenzie line of Dents to two goals in the evening performance. But a trio of defencemen—Ed Lappa and Lloyd Miller and Vick Kusyk—each scored a goal to spell the difference between the two teams. Mel Bowman flicked the only goal of the first period and Lappa sent the Dents two-up early in the middle frame.

Murray Smith fired the first Education marker at this stage, but before the period ran out Miller hoisted Dents to a 3-1 margin. Kusyk and Bowman scored for Dents in the final 20 minutes, while Long John Skakun was responsible for the second Education tally.

The second game of the series gets under way at 7:00 p.m. tomorrow, with the third game, if necessary, scheduled for Thursday at 7:00 p.m.

Saskatchewan And Manitoba Split Coed Championships

SASKATOON, March 2—Coeds from the Universities of Saskatchewan and Manitoba picked off intercollegiate athletic championships here Saturday. The Huskiettes smashed to their second straight basketball title and sewed up the fencing laurels. Manitoba carried off the marbles in the curling competition.

To retain the Cecil Race Trophy for basketball superiority, the Saskatchewan team wallowed Alberta 54-28, and steam-rolled over Manitoba's Bisonettes 56-27. In the third game of the round robin affair Alberta came from behind to nip Manitoba 29-25.

Saskatchewan and Manitoba battled for the Millman Cup, emblematic of fencing queens, with the home town girls eventually winning 15 bouts to 12. Alberta's entries of Jody Day and Mary Field were mired with no triumphs.

Manitoba lassies whipped to the curling diadem won in 1947 by Alberta. Jean Law skipped the Tobans to a 10-6 win over Alberta and a 9-5 conquest of Saskatchewan. Joan Morris led Alberta to a 10-7 triumph over Saskatchewan in the third contest of the round robin series.

Lawson and Yaremchuk
Shirley Lawson and Lydia Yaremchuk dominated Saskatchewan's convincing hoopla win. Against Alberta Lawson scored 11 points and Yaremchuk fired 18. And in the Bison debacle Miss Lawson piled up 13 to Miss Yaremchuk's half dozen.

Tessa Johnson's Pandas won a thriller Friday night from Manitoba. With three minutes to play in the game Doris Nufer tied the match at 25-25 on a free shot. Then Kay Tanner capped a brilliant performance with two baskets before time ran out to give Alberta a 29-25 edge.

It was that close. Manitoba and Saskatchewan were deadlocked at 9-9 at one stage of the fencing competition, but Huskies forged ahead for keeps in the late bouts. The Alberta contenders lost several matches by 5-4 decisions but failed to hit the score sheet.

The Alberta-Manitoba curling match highlighted the besom an' stane event. Coming home the rinks were deadlocked at six all . . . then Alberta slipped.

The green and gold quartet allowed Manitoba, ably skipped by Jean Law, to build a good house. And when Joan Morris, calling the shots for Alberta, missed her last rock in attempting to wick and roll, Manitoba hit the chalk four times.

ettes forged ahead for keeps in the late bouts. The Alberta contenders lost several matches by 5-4 decisions but failed to hit the score sheet.

BASKETBALL	
Friday	
Alberta—Arnold 10, Miller, Schwarts 2, Gauld, Silk, Tanner 13, Moore, Nufer 4, Eckert, McLeod 2. Total 29.	
Manitoba—Loader, Weiss 10, Peto 8, Siddall 2, Jones 2, Gandler, Agnew 3, Shackell, Slobinsky. Total 25.	
Saturday	
Manitoba—Loader, Weiss 8, Peto 4, Siddall 8, Jones 4, Sandler 1, Agnew 2, Shackell, Slobinsky. Total 27.	
Saskatchewan—Brathwaite 4, J. Howes 1, Februk 4, S. Howes 4, Wilton 3, Hay 14, Woods 5, Wilson 2, Lawson 13, Yaremchuk 6. Total 56.	
Night Game	
Saskatchewan—Brathwaite 6, J. Howes, Fedoruk 2, S. Howes 1, Wilton 6, Hay 7, Woods 2, Wilson 1, Lawson 11, Yaremchuk 18. Total 54.	
Alberta—Arnold 7, Miller, Schwartz 4, Gauld 1, Silk 2, Tanner 8, Moore, Nufer 6, Eckert, McLeod. Total 28.	
FENCING	
Alberta—Jody Day and Mary Field. Manitoba—Francis Hobson, Pat Waterman and Phyllis Wilhelm.	
CURLING	
Manitoba—Jean Law, Joyce Hartwell, Doreen Miller, and Jennie Radvich. Alberta—Joan Morris, Betty Murray, Helen McWilliams, and Betty Caldwell.	